

JUNOS

NOMINATION PROCESS

ELIGIBILITY
The CARAS Academy Operations department reviews every submission to ensure it is eligible.

CONSUMPTION SOCIAL DATA **CONSUMPTION RADIO AUDIENCE** **SUBMISSIONS**
Artists MUST submit their work for JUNO consideration

CATEGORIES

JUNO Fan Choice

Single

Album

International

Artist Group

Breakthrough Artist
Breakthrough Group

Francophone

Pop
Rap (2)
Rock

Alternative
Adult Alternative
Adult Contemporary
Country
Music Video
Songwriter

Album Artwork
Blues
Children's
Christian/Gospel
Classical (4)
Comedy
Dance
Electronic
Engineer
Global
Indigenous (2)
Instrumental
Jazz (3)
Metal/Hard
Producer
R&B/Soul (2)
Reggae
Roots (2)
Underground Dance

- **Music Advisory Committee**
- 10- 12 professionals working in each genre.
 - Review every submission in the category.
 - Committees can suggest an artist switch categories if they feel it has a better chance in a different genre category.
 - Ultimately it is the SOLE decision of the ARTIST which category they submit into.

MUSIC ADVISORY COMMITTEES*

FIRST ROUND VOTING

Academy Delegates

Consumption

Consumption /
Academy Delegates /
Social Data /
Radio Audience

Consumption /
Judges

Judges

NOMINEES

SECOND ROUND VOTING

Public
1 category

Academy Delegates
16 categories

CARAS Board of Directors
1 category

Judges
28 categories



Luminate Data is the provider of consumption and radio audience data.
PwC, trusted partner of the JUNO Awards, tabulates all the votes.